

SAVING ALL MY LOVE FOR YOU

Music by MICHAEL MASSE
Words by GERRY GOFFIN
Recorded on Arista Records

WHITNEY HOUSTON



Photography: Steve Prezant



WARNER BROS. PUBLICATIONS INC.
265 Secaucus Road • Secaucus, N.J. 07094

W A Warner Communications Company



SCREEN GEMS-EMI MUSIC INC.
COLGEMS-EMI MUSIC INC.

COLLIER MUS
B450

SAVING ALL MY LOVE FOR YOU

Words by
GERRY GOFFIN

Music by
MICHAEL MASSER

Slowly

Amaj7 F#m7 Bm9 D/E Amaj7 F#m7

mf

Bm9 D/E Amaj7 F#m7 Bm9 D/E

A few — sto-len mo-ments — is all — that we share.
not — ver-y eas-y — liv-ing all a-lone. My

Amaj7 F#m7 Bm9 D/E

You've — got your fam-ly — and they — need you there. — Though I
friends — try and tell me — find a man — of my own. — But

F#m7 B/F# F#m7 B/F#

try _____ to re - sist, _____ be - ing last _____ on your list, but
 each _____ time I try, _____ I just break _____ down and cry. 'Cause I'd

A F#m7 G#m7 C#7

no oth - er man's _____ gon - na do, _____
 rath - er be home _____ feel - in' blue, _____ } so I'm

Dmaj7 C#m7 Bm7 D/E 1. Amaj7 F#m7 Bm9 D/E

sav - ing all my love for you. _____ It's

2.

A G#m7 C#7 F#m9

You used to tell me we'd run a-way to- geth - er;

Bm7 E7 Amaj7 Eb7sus4 Ab7 4fr.

love gives you the right to be free. You said: "Be pa - tient, just

Dbmaj7 F#m7 B7 Dmaj9/E

wait a lit - tle long - er," but that's just an old fan - ta - sy. I've

Amaj7 F#m7 Bm9 D/E Amaj7 F#m7

got to get read-y, just a few min-utes more. Gon-na get that old feel-ing when you

Bm9 D/E F#m7 B/F# F#m7 B/F#

walk — through that door. — 'Cause to - night — is the night — for — feel - ing all right. — We'll be

A F#m7 G#m7 C#7 Dmaj7 C#m7 Bm7

mak - ing love the whole night — through, — so I'm sav - ing all my love. yes I'm

Dmaj7 C#m7 Bm7 Dmaj7 C#m7 Bm7 D/E Amaj7 F#m7

sav - ing all my love, yes I'm sav - ing all my love for — you.

Bm9 D/E Amaj7 F#m7 Bm9 D/E

No oth - er wom - an — is gon - na love you more. — 'Cause to -

F#m7 B/F# F#m B/F#

night is the night that I'm feel - ing all right. We'll be

ff

A F#m7 G#m7 C#7

mak - ing love the whole night through; so I'm

Dmaj7 C#m7 Bm7 Dmaj7 C#m7 Bm7

sav - ing all my love, yes I'm sav - ing all my lov - ing, yes I'm

Repeat and fade

Dmaj7 C#m7 Bm7 D/E Amaj7 F#m7 Bm9 D/E

sav - ing all my love for you. For

mf