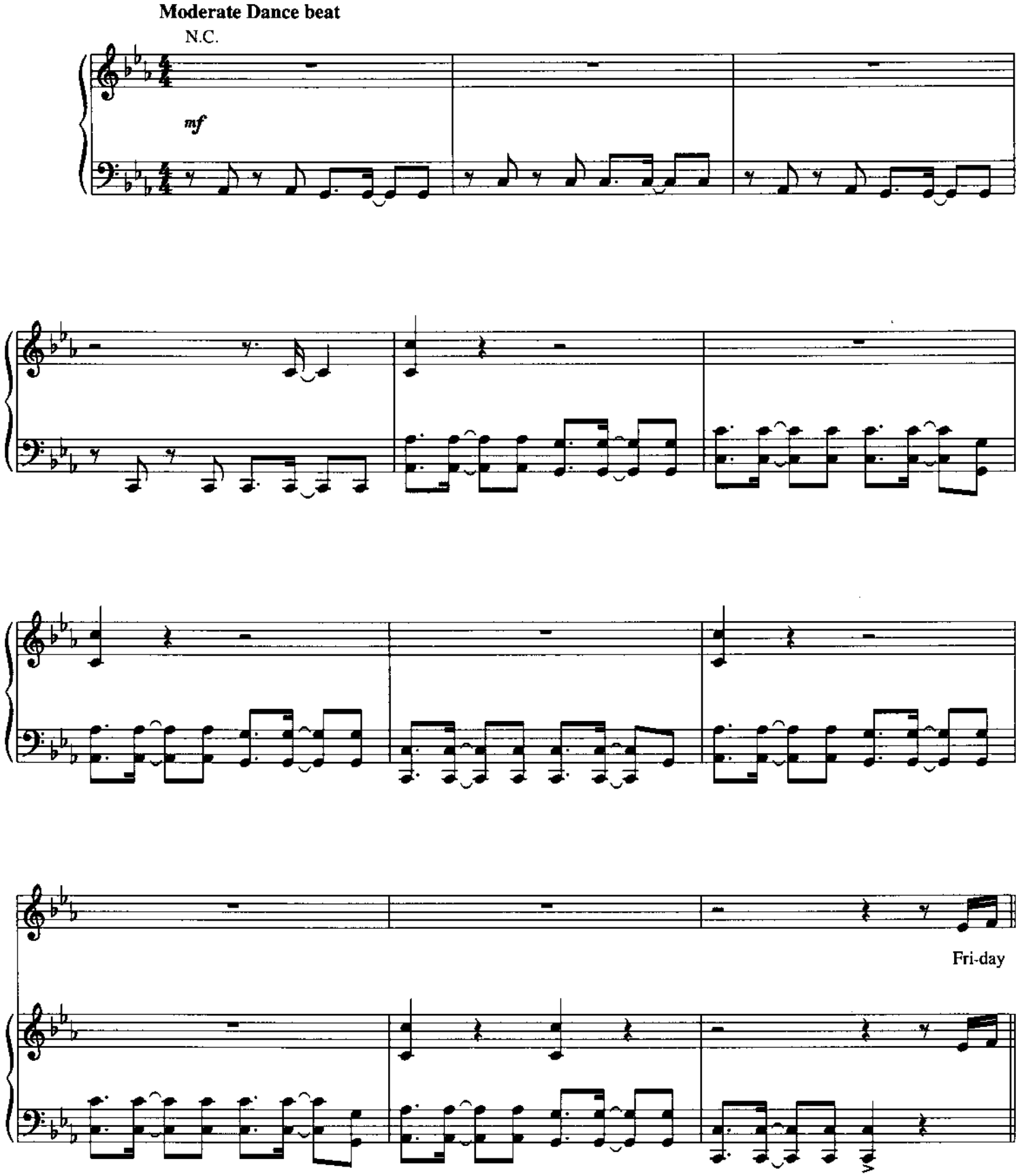
IT'S NOT RIGHT BUT IT'S OKAY

Words and Music by LaSHAWN DANIELS, RODNEY JERKINS,
FRED JERKINS, TONI ESTES and ISAAC PHILLIPS



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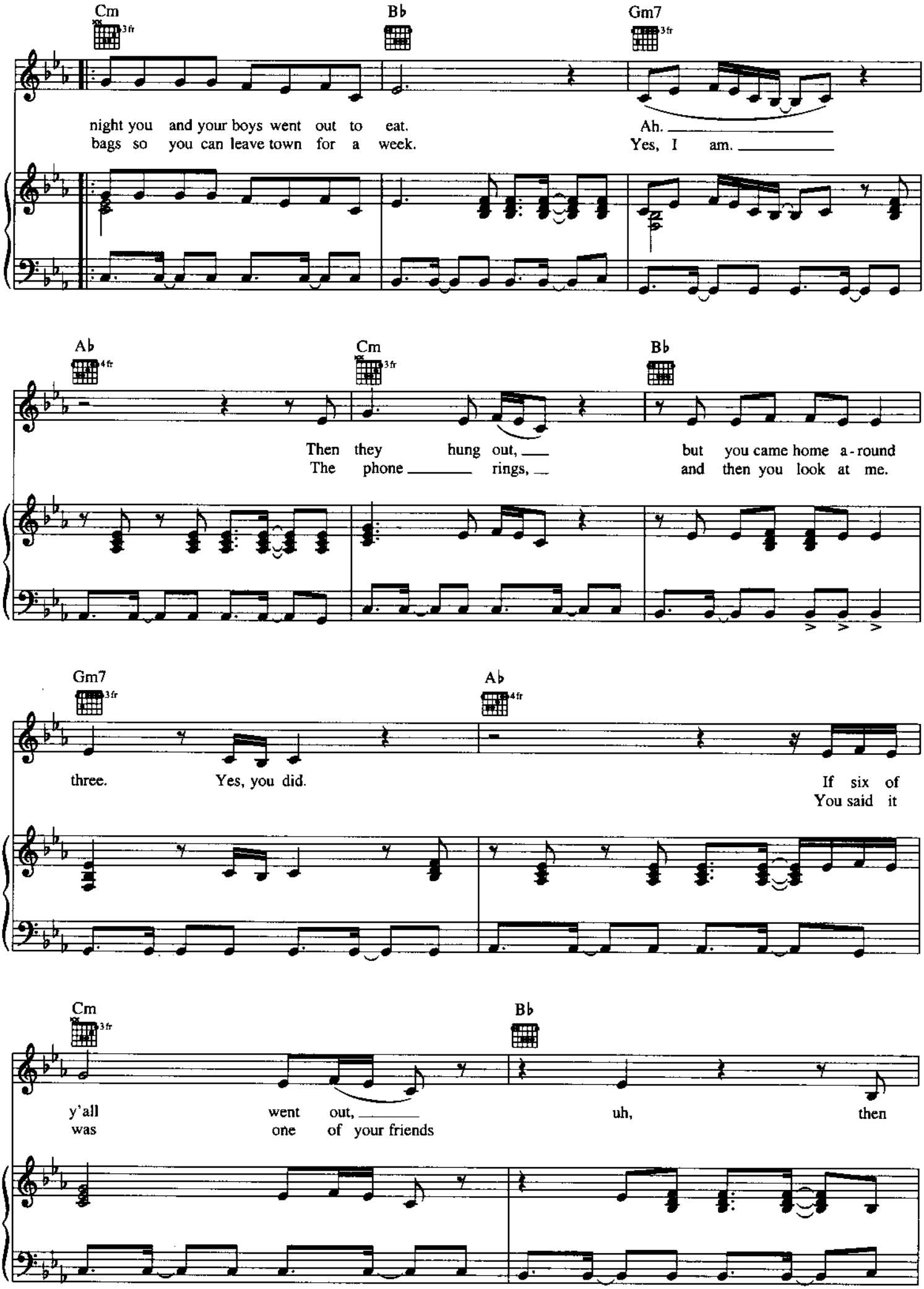
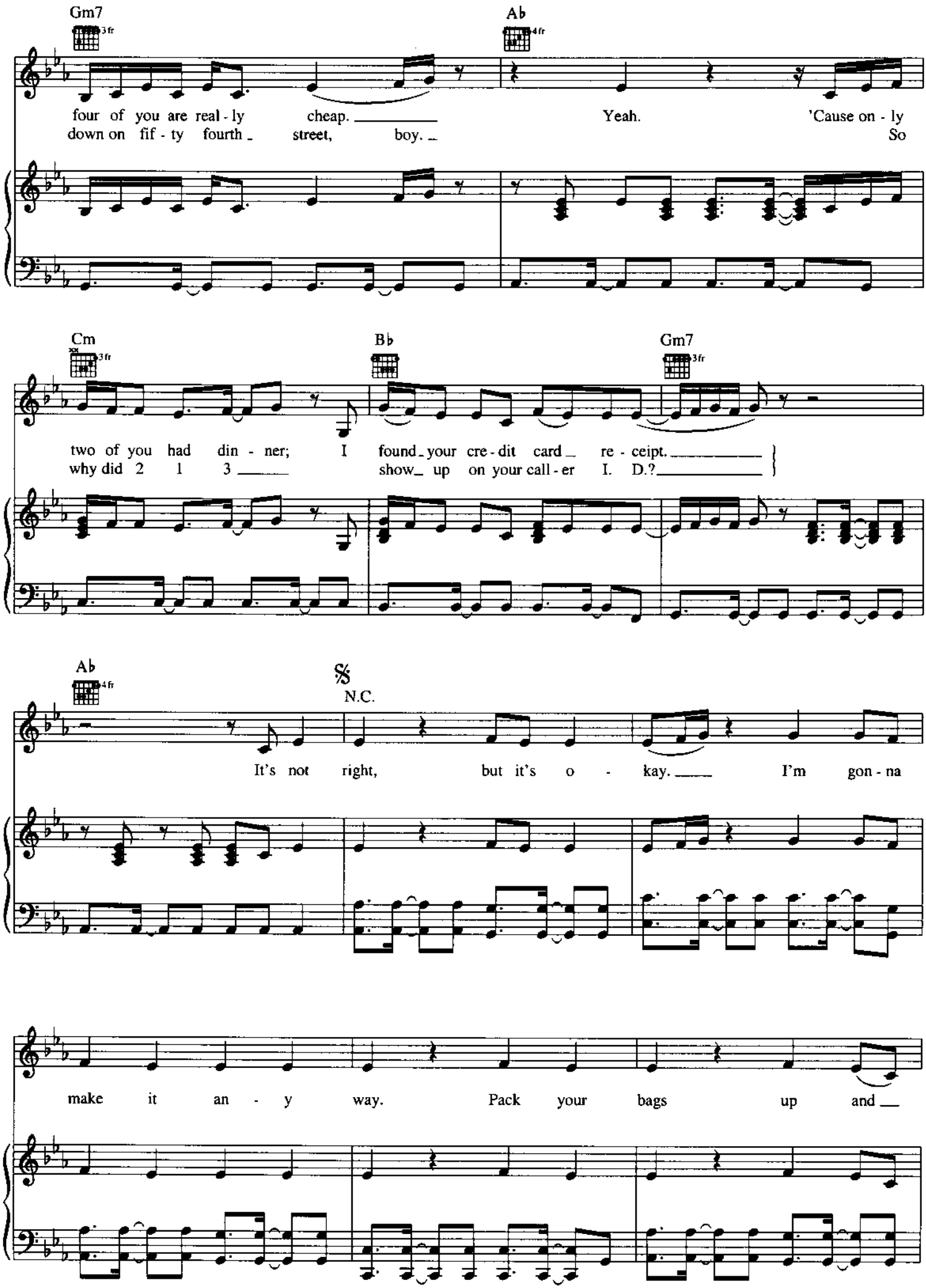
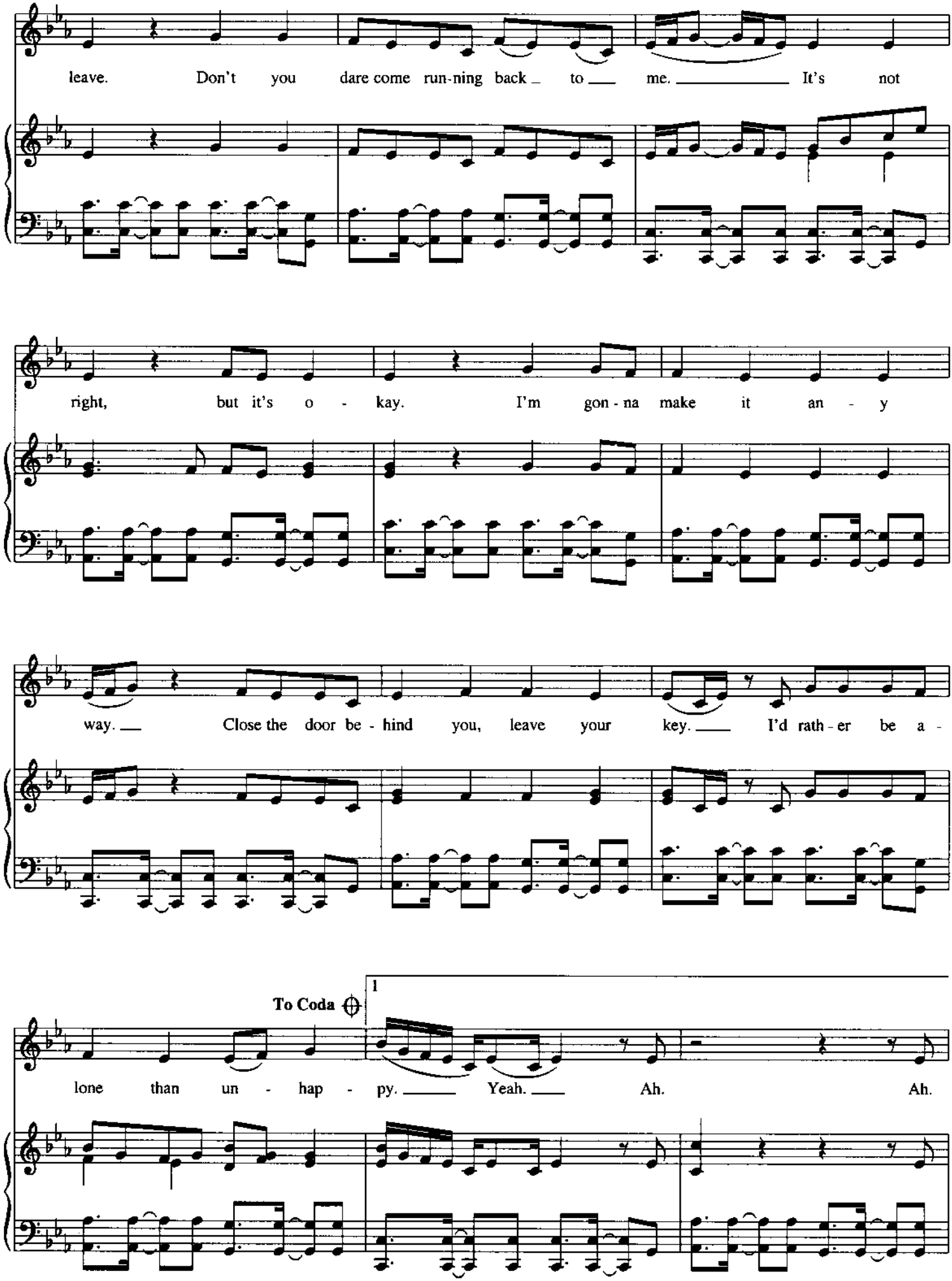
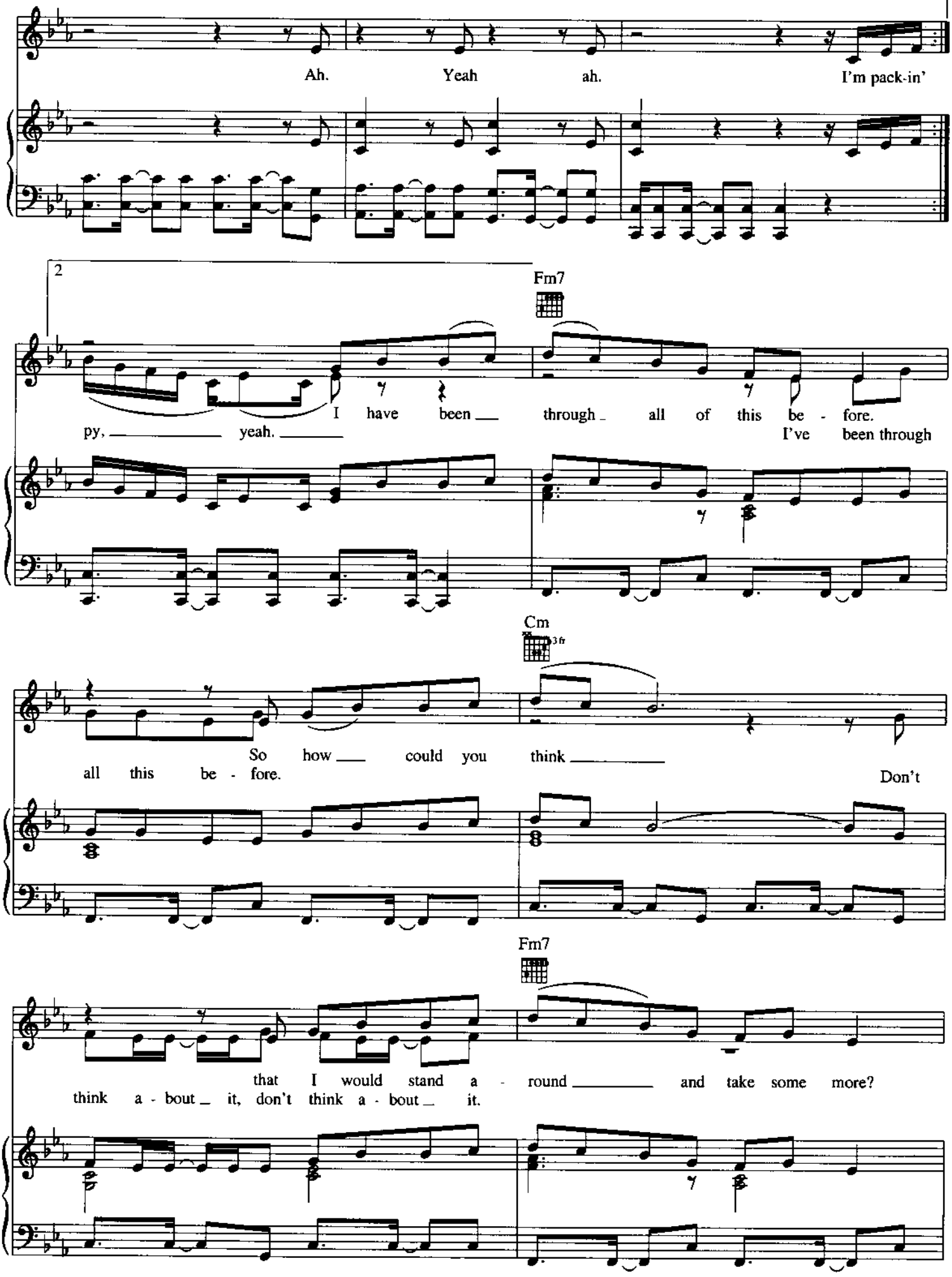
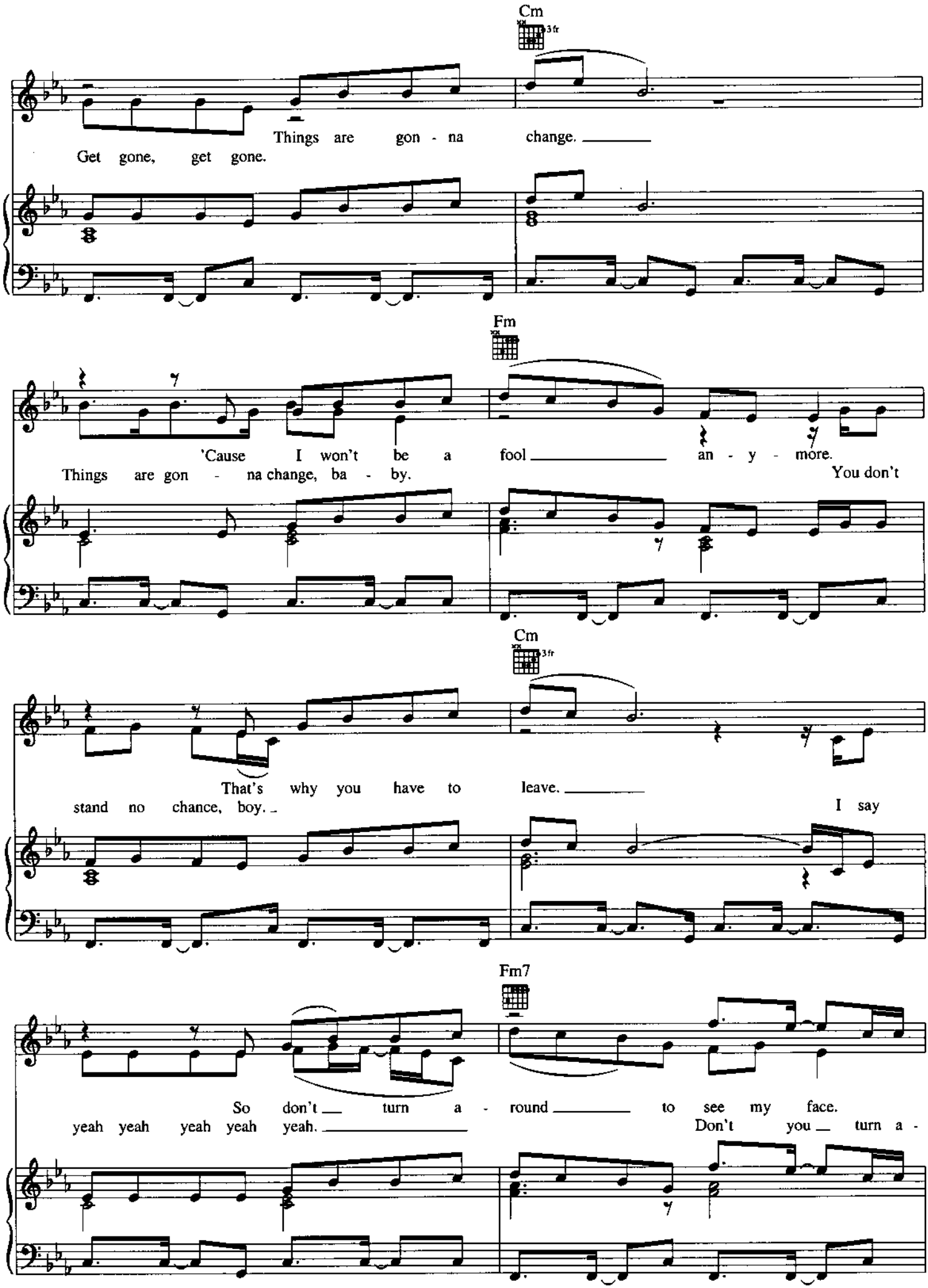
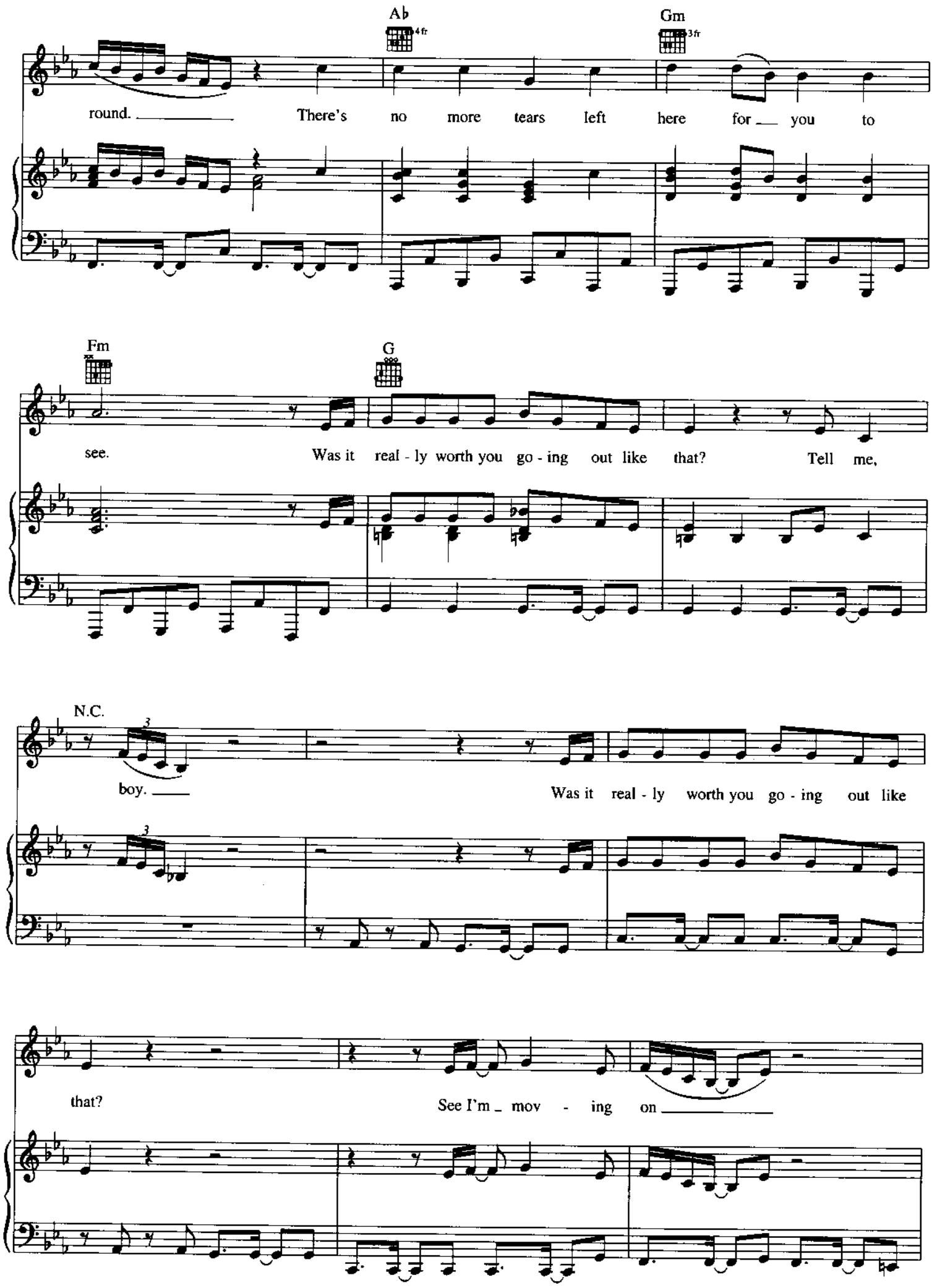

Cm
3fr
B♭
Gm7
3fr
night you and your boys went out to eat.
bags so you can leave town for a week.
Ah.
Yes, I am.
A♭
4fr
Cm
3fr
B♭
Then they hung out,
The phone rings,
but you came home a-round
and then you look at me.
Gm7
3fr
A♭
4fr
three.
Yes, you did.
If six of
You said it
Cm
3fr
B♭
y'all went out,
was one of your friends
uh, then

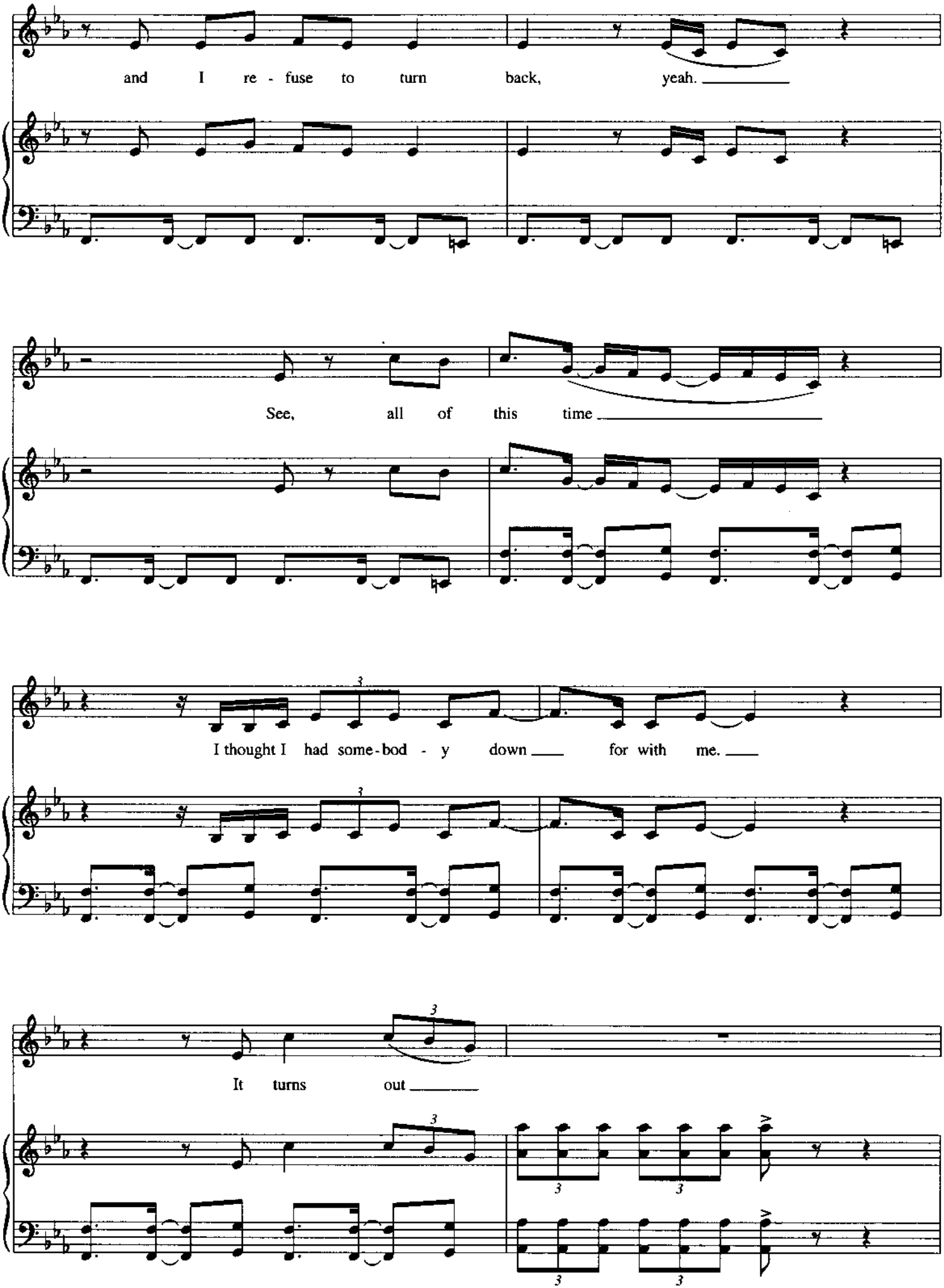

Gm7
3fr
Ab
4fr
four of you are real - ly cheap.
down on fif - ty fourth _ street, boy. _
Yeah.
'Cause on - ly
So
Cm
3fr
Bb
Gm7
3fr
two of you had din - ner; I found_your cre - dit card _ re - ceipt.
why did 2 1 3 show_ up on your call - er I. D.?
Ab
4fr
𝄋
N.C.
It's not right, but it's o - kay. I'm gon - na
make it an - y way. Pack your bags up and


leave. Don't you dare come run-ning back to me. It's not
right, but it's o - kay. I'm gon - na make it an - y
way. Close the door be - hind you, leave your key. I'd rath - er be a -
To Coda
1
lone than un - hap - py. Yeah. Ah. Ah.


Ah. Yeah ah. I'm pack-in'
2
Fm7
I have been through all of this be - fore.
py, yeah. I've been through
Cm
3fr
So how could you think
all this be - fore. Don't
Fm7
that I would stand a - round and take some more?
think a - bout it, don't think a - bout it.


Cm
3fr
Things are gon - na change.
Get gone, get gone.
Fm
'Cause I won't be a fool an - y - more.
Things are gon - na change, ba - by.
You don't
Cm
3fr
That's why you have to leave.
stand no chance, boy.
I say
Fm7
So don't turn a - round to see my face.
yeah yeah yeah yeah yeah.
Don't you turn a -


Ab
4fr
Gm
3fr
round. There's no more tears left here for you to
Fm
G
see. Was it real - ly worth you go - ing out like that? Tell me,
N.C.
boy. Was it real - ly worth you go - ing out like
that? See I'm mov - ing on


and I re - fuse to turn back, yeah.
See, all of this time
I thought I had some-bod - y down for with me.
It turns out

you were mak - ing a fool ___ of ___ me, ah. ___

tremolo

___ Oh. ___

D.S. al Coda

It's not

CODA

Cm

3fr

py, oh ___ oh.