

# I Put A Spell On You

Words and Music by JAY HAWKINS

Moderately

Gm



The first system of piano accompaniment consists of two staves. The right hand plays a series of eighth-note chords in the G minor key, while the left hand plays a steady eighth-note bass line.

The second system of piano accompaniment continues the musical theme from the first system, with the right hand playing chords and the left hand playing a consistent bass line.

Cm7



The third system of piano accompaniment features a change in the right-hand melody. The lyrics "(1.) I put a" are written below the right-hand staff. The piano accompaniment continues with chords and a bass line.

Gm



Cm7



The fourth system of piano accompaniment includes the final line of lyrics: "spell on you, — stop the things — you do like ly · ing." The piano accompaniment concludes with chords and a bass line.

Gm




'cause you're  
You'd bet - ter stop mine. — the things — you do



Cm7



like ly - ing.



Gm



Put a spell — on you, —  
I just can't stand — it babe, —



Cm7



I just can't stand — it babe, —



Gm



be - cause - you're - mine,  
I just can't stand it babe, -

Cm7



be - cause you're mine.  
I just can't stand it. }

Eb



I put a spell on

D7



Gm



you, be - cause - you're mine,

1.

be - cause you're mine. (2.) You've got to

This system contains the first two measures of the first vocal line. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand with some ties.

2.

Gm

(Instrumental)

This system begins with an instrumental line in the vocal staff, marked with a Gm chord diagram. The piano accompaniment continues with similar rhythmic patterns.

Cm7

Gm

This system shows the piano accompaniment for the third system. It includes two chord diagrams: Cm7 and Gm. The piano part consists of a consistent eighth-note bass line and a melodic right-hand part.

Cm7

I put a

This system shows the piano accompaniment for the fourth system, starting with a Cm7 chord diagram. The piano part maintains the same rhythmic and melodic structure as the previous systems.

**F<sup>b</sup>** **D7**

spell on you,

**Gm**

be - cause — you're, mine.

**Gm** *Vocals ad lib.*

I put a spell — on you, —  
spell —  
stop the things you do,  
stop the things...

**Cm7** *Repeat ad lib. to Fade*

you've got to on you,  
stop the things you do, I put a  
you've got to you've got to