

This Train Don't Stop There Anymore

from the album *Songs From The West Coast*

1

♩ = 99

Swing Rhythm

ELTON JOHN
BERNIE TAUPIN

A^b E^b/G Fm7 E^bm D^b

Musical notation for the first system, measures 1-4. The system includes a vocal line (treble clef) and piano accompaniment (grand staff). The piano accompaniment features a steady bass line in the left hand and chords in the right hand. The key signature is three flats (B-flat major/C minor).

Musical notation for the second system, measures 5-8. The system includes a vocal line (treble clef) and piano accompaniment (grand staff). The piano accompaniment continues with the same bass line and chords. The key signature is three flats (B-flat major/C minor).

Musical notation for the third system, measures 9-11. The system includes a vocal line (treble clef) and piano accompaniment (grand staff). The piano accompaniment continues with the same bass line and chords. The key signature is three flats (B-flat major/C minor).

Musical notation for the fourth system, measures 12-14. The system includes a vocal line (treble clef) and piano accompaniment (grand staff). The piano accompaniment continues with the same bass line and chords. The key signature is three flats (B-flat major/C minor).

15 C7sus4/E C7/E F

for sure All the things I've said in songs

18 F F/E Dm7 C/D Dm7

All the pur-ple prose you bought from me Re -

21 Gm7 Gm9/F Gm7/C

a - li - ties just black and white The sen - ti - men - tal things I'd write Never meant that much to me

24 Gm7/C C7 A^b

I used to be the main express All

27 Fm7 B^b m7

steam and whistles head - ing west Picking up my pain from

30 B^b m7/A^b G^b E^b E^b/G

door to door Rid - ing on the Stor - yline Furnace burning overtime But

33 D^b E^b A^b E^b/G

this train don't stop This train don't

36 Fm7 B^b m7 B^b m7/A^b E^b

stop This train don't stop there any

39 A^b E^b/G $Fm7$ $E^b m$ D^b $C7$

more You

43 F F/E $Dm7$

don't need to hear it But I'm dried up and sick to death of love

46 C/D Dm $Gm7$ $Gm7/F$

And if you need to know it I ne - ver real - ly un - der stood

49 $C7sus4/E$ $C7/E$ F F/E

that stuff All the stars and bleeding hearts All the tears that welled up

53 Dm7 C/D Gm7 Gm7/F

in my eyes Ne - ver meant a thing to me Read 'em as they say and weep I've

57 Gm7/C C7 A +9

ne - ver felt e nough to cry I used to be the main express

60 A +9/F Fm9 A +9/F Fm9

All steam and whistles head - ing west

63 B b m+9 B b m+9/A b G b

Picking up my pain from door to door Rid - ing on the Storyline

66

E^b D^b E^b

Furnace burning o - vertime But this train don't stop

69

A^b E^b/G $Fm7$ $B^b m$ $B^b m/A^b$

This train don't stop This train don't

72

E^b A^b

stop there an - y more When

75

D^b A^b/C $B^b m$

I say that I don't care It real - ly means my en - gine's break - in down

78 $B^{\flat}m$ B^{\flat} $B^{\flat}7$

The chi - sel chips my heart again The granite cracks beneath my skin I

81 D^{\flat} E^{\flat}

crum - ble in - to pie - ces on the ground I

84 A^{\flat} $Fm7$

used to be the main event All steam and whistles heading west

88 $B^{\flat}m$ $B^{\flat}m/A^{\flat}$ G^{\flat}

Picking up my pain from door to door Riding on the Storyline

91

E^b D^b E^b

Furnace burning o - ver - time This train don't stop

8^{va}

94

A^b E^b/G Fm7 B^bm B^bm/A^b

This train don't stop This train don't

8^{va}

97

E^b A^b E^b/G Fm7 E^bm

stop there an - y - more

8^{va}

100

D^b E^b A^b E^b/G

This train don't stop This train don't

8^{va}

