

Ave Maria

<http://www.mysheetmusic.com>

Franz Schubert. Op. 52 , No 6

molto lento

The first system of musical notation for the piano accompaniment. It consists of three staves: a vocal line (top) which is currently silent, and two piano staves (middle and bottom). The piano part is in 4/4 time and begins with a *pp* dynamic. The right hand features a sixteenth-note accompaniment pattern, with the first two measures marked with a '6' above the staff. The bass line consists of a simple eighth-note accompaniment.

The second system of musical notation for the piano accompaniment, continuing the sixteenth-note accompaniment in the right hand and the eighth-note accompaniment in the left hand.

The third system of musical notation, featuring the vocal line and piano accompaniment. The vocal line is in the upper staff, with lyrics: "A - - - - ve Ma - ri - - - -" and "A - - - - ve Ma - ri - - - -". The piano accompaniment continues in the lower two staves. Above the vocal line, chord symbols are indicated: B^b, Gm⁶, B^b, and F⁷. The piano part continues with the same accompaniment patterns as the previous systems.

Gm Cm F7

- a!
- a!

Maid
Gra - - - ti - a - - en - -
ple - -

B \flat B \flat + Gm

mild!
-na,

Ma - ri - a,

Lis - ten to a maide - en's
a, gra - ti - a -

Gm 6 /A A 7 F \sharp dim

pray'r!
ple - - - na,

For Thou canst hear tho' from the
Ma - ri - a, gra - ti - a - ple-

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Gm Gm⁶ F G⁷ 3

wild, Thou canst save a - mid des - pair, a -
 na, A - ve, A - ve! Do - mi -

F C⁷ 3 3 F

mid des - pair. Safe -
 nus, Do - mi - nus - te - cum. Be - ne -

F⁷ B^b

may we sleep be - neath Thy care, Tho'
 dic - ta tu in mu - li - e - ri - bus et

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F⁷ Gm

ban - ish'd out - cast and re - viled. O
 be - ne - dic - tus, et

F D Cm

Maid - en hear a maid - en's pray - er, O
 be - ne - dic - tus fruc - tus ven - tris, ven - tris

Gdim 3 F F⁷

Moth - er, hear a sup - pli - ant child!
 tu - i, Je - sus.

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B \flat Gm 6 B \flat F 7

A - - - - ve Ma - ri
A - - - - ve Ma - ri - - - -

B \flat B \flat ⁷

a!
-a!

E \flat E \flat dim/B \flat B \flat

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A - - - - ve Ma - ri
A - - - - ve Ma - ri

a!
- a!

Un - - - - de - -
Ma - - - - ter - - De - -

fled!
- i,

The flint - y_ couch we now must
O - ra pro - no - bis pec - ca -

share _____ Shall seem with down_ of ei__ der
 to - - ri - bus, O - ra, o - ra - pro no -

piled, If Thy pro - tec - tion, if Thy pro -
 -bis, O - ra, o - ra - pro no -

tec - - tion__ ho - ver__ there. The
 -bis pec - ca - to - ri - bus nunc

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F7 B^b

murk - y cav - ern's heav - y air, Shall
et in ho - ra - mor - tis, in

F7 Gm

breathe of balm_ if Thou_ hast smiled; Thou
ho - ra mor - tis no - strae, in

3 3

F D Cm

Maid - en hear a maid - en's_ pray - er, O
ho - ra mor - tis, mor - tis no - strae, in

3

fp

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Moth - er, hear a sip - pli - ant child!
ho - ra mor - tis no - strae!

Gdim 3 F F7

A - - - - ve Ma - ri
A - - - - ve Ma - ri

B^b Gm⁶ B^b F⁷

a!
-a!

B^b B^b7

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Chord progression: E^b E^bdim/B^b B^b

Chord progression: B^b Gm⁶ B^b F⁷

A - - - - ve Ma - ri
A - - - - ve Ma - ri

Chord progression: Gm Cm F⁷

a! Stain - - - less
- a! Gra - - - ti - a - ple

B^b **B^b+** **Gm**

styled!
-na, Foul de - - mons of the earth and
Ma - ri - - a, - gra - ti - a

Gm⁶/A **A⁷** **F[#]dim** **3** **3**

air. From this their won - ted haunt ex -
ple - - na, Ma - ri - a, gra - ti - a - ple -

Gm **Gm⁶** **F** **G⁷** **3** **3**

iled, Shall flee be - fore Thy
na, A - ve, A - ve! Do - mi -

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F C⁷ F

pres - - - - - ence fair. We - - - -
nus, Do - mi - nus te - cum; Be - ne -

F⁷ B^b

bow un - to our lot of care - - - - - be -
dic - ta tu in mu - li - e - ri - bus, et

F⁷ Gm

neath Thy guid - ance - - re - con - ciled; Hear
be - ne - dic - - - - tus, et

F D Cm

for a maid a maid - en's pray - er, And _____
 be - ne - dic - tus fruc - tus ven - tris, ven - tris

fp

Gdim 3 F

for a fa - ther hear a child!
 tu - i, Je - sus!

pp

Bb Gm6 Bb F7

A - - - - ve Ma - ri
 A - - - - ve Ma - ri

B^b B^{b7}

a!
-a!

E^b E^bdim/B^b B^b

dim.